R E P O R T R E S U M E S

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CULTURAL ENRICHMENT THROUGH COMMUNITY ACTION PROJECT. ANNUAL REPORT FOR PERIOD ENDING JULY 1, 1967. (TITLE SUPPLIED).

BY- WILSON, O.J.
WESTERN KENTUCKY UNIV., BOWLING GREEN

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WESTERN KENTUCKY UNIVERSITY INITIATED A PROJECT TO DETERMINE THE CULTURAL NEEDS AND INTERESTS OF THE AREA IT SERVES. IN PHASE ONE, CITY AND COUNTY REPRESENTATIVES ATTENDED A SYMPOSIUM ON ART, MUSIC, LIBRARY, LECTURE, AND THEATER RESOURCES AND FORMED A REGIONAL ADVISORY COUNCIL FOR COMMUNITY ENRICHMENT. PHASE TWO WAS A WORKSHOP TO HELP COUNCIL MEMBERS IDENTIFY LOCAL CULTURAL NEEDS, DETERMINE LOCAL HUMAN RESOURCES AND PHYSICAL FACILITIES, AND SET UP COUNTY ADVISORY COMMITTEES. IN PHASE THREE, PILOT DEMONSTRATIONS WERE PLANNED. ONE-DAY PILOT DEMONSTRATIONS IN THREE CITIES, PHASE FOUR, CONSISTED OF ART AND LIBRARY EXHIBITS, LECTURES, A PLAY, AND MUSIC DEMONSTRATIONS. IN PHASE FIVE, THE PILOT PROGRAMS WERE EVALUATED BY AN OUTSIDE CONSULTANT WHO RECOMMENDED THAT THE KENTUCKY STATE ART COMMISSION HELP WITH PLANNING AND FINANCING LOCAL ACTIVITIES. THE EXHIBITS COULD BE MORE EDUCATIONAL BY DEMONSTRATING ARTISTS' TECHNIQUES AND CREATING AWARENESS OF UNIQUE LOCAL MATERIALS. LIBRARY AND LECTURE RESOURCE DEMONSTRATIONS SHOULD BE COORDINATED WITH EXHIBITS. THERE SHOULD BE A BALANCE BETWEEN LOCAL AND PROFESSIONAL ARTISTS, AND EXHIBITS OF HAND CRAFTS AND FOLK ART SHOULD BE ADDED. THE YOUTH OF THE COMMUNITY SHOULD BE INVOLVED IN THE ARTS PROGRAMS. (DOCUMENT INCLUDES PROJECT BUDGET.) (AJ)

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WESTERN KENTUCKY UNIVERSITY

Bowling Green, Kentucky

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
OFFICE OF EDUCATION

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TO: Mr. James Y. McDonald
Title I Coordinator
University of Kentucky
Lexington, Kentucky

FROM: O. J. Wilson
Project Director

SUBJECT: Annual Report of "Cultural Enrichment Through Community Action" Project

Western Kentucky University received a grant of $15,609.07 toward a total project cost of $20,812.09, effective September 1, 1966. This amounted to seventy-five per cent Federal funds and twenty-five per cent institutional funds for the operation of the project.

The project visualized a five-phase effort on the part of Western Kentucky University to determine the needs and interests of the cities and counties in its service area with respect to cultural enrichment, viz:

Phase I: City and county representatives designated by mayors and county judges were invited to assemble on the Western Kentucky University campus on Friday, October 14, to attend a Symposium at which the following consultants presented views on subjects as indicated on the following page:

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Art Resources:	Mr. Norman Worrell Executive Director The Commission on the Performing Arts
Lecture Resources:	Dr. W. Hayes Yeager Chairman, Department of Speech Ohio State University Columbus, Ohio
Library Resources:	Mr. Hoyt Galvin Director of Libraries of the city of Charlotte and the County of Mecklenburg, North Carolina
Music Resources:	Dr. Robert E. Bays Director, School of Music George Peabody College for Teachers Nashville, Tennessee
Theatre Resources:	Dr. Paul L. Soper Chairman, Department of Speech and Theatre University of Tennessee Knoxville, Tennessee

Following the Symposium presentations, an assembly of all delegates was conducted for the purpose of determining membership for the Regional Advisory Council for Community Enrichment. The Council was limited to one representative per county with the following named persons elected to membership on the Regional Advisory Council:

ALLEN COUNTY
Mrs. Eva Meredith
Scottsville

BRECKINRIDGE COUNTY
Mr. Aubrey Bowie
Hardinsburg

BARREN COUNTY
Mrs. James Norris Gray
Glasgow

BUTLER COUNTY
Mrs. Clay Keith
Morgantown

DAVIESS COUNTY
Mrs. John Boardman
Owensboro

EDMONSON COUNTY
Mrs. Elaine Parsley
Brownsville

GRAYSON COUNTY
Mr. Phillip Cooper
Clarkson

HANCOCK COUNTY
Mr. William Buck
Hawesville

HARDIN COUNTY
Mrs. Mayme Louise Bennett
Vine Grove

HART COUNTY
Mrs. Fred Daniell
Horse Cave

LARUE COUNTY
Reverend Clayton Boyer
Hodgensville

LOGAN COUNTY
Mrs. Thomas A. Noe, Jr.
Russellville

MCLEAN COUNTY
Mr. Joe Allen Anthony
Calhoun

MEADE COUNTY
No delegate

METCALFE COUNTY
Mrs. Nell Vanzant
Edmonton

MONROE COUNTY
Mr. Harold Smith
Tompkinsville

MUHLENBURG COUNTY
Mr. Robert Walker
Central City

OHIO COUNTY
Mrs. Fount Crowe
Beaver Dam

SIMPSON COUNTY
Mrs. Elizabeth Link
Franklin

TODD COUNTY
Mrs. Allen C. Franks
Gutherie

WARREN COUNTY
Norman V. Lewis
Bowling Green

Phase II: A two-day workshop on the Western Kentucky University campus was scheduled for November 17-18 for members of the Regional Advisory Council. It was the purpose of this workshop to help members of the Council to identify the cultural needs of their respective counties, to determine the local available human resources and physical facilities upon which to draw in meeting the needs identified, and to assist in the development of techniques and procedures

for stimulating community action through the formation of County Advisory Committees having a broad base for participation by local leaders.

Phase III: A one-day planning conference was conducted on the Western Kentucky University campus on January 13 for the purpose of planning for the pilot demonstrations which the Regional Advisory Council had recommended for Russellville, Kentucky, on February 4, 1967; Hardinsburg, Kentucky, on February 11, 1967; and for Owensboro, Kentucky, on March 4, 1967.

After hearing the reports of the county chairmen from Logan, Hart, and Daviess County, respectively, various recommendations for conduct of the pilot demonstrations were considered by the Council with the result that some changes in the project demonstrations were approved.

Phase IV: It was felt by the Project Director and the Regional Advisory Council that it would be of considerable educational value to community leaders in surrounding counties to have an opportunity to see pilot demonstrations in which techniques and procedures for harnessing resources in art, the lecture, the library, music, and the theatre, were demonstrated. In accordance with this concept, pilot demonstrations were conducted as follows:

Pilot Demonstration at Russellville, Kentucky
Saturday, February 4, 1967

The pilot demonstration for Logan County began at one o'clock p.m. with an art exhibition in the foyer of the Russellville High School. Dr. E. G. Monroe of the Western Kentucky University faculty was in charge of the exhibit, consisting of thirty paintings and prints. Dr. Monroe explained each piece with emphasis upon community initiative in developing art programs of various types. The work of three local artists was included in the exhibit.

Lecture Resources was presented in the high school library at two o'clock p.m., and a travelogue, a taped lecture, and a live lecture by the local newspaper editor were used to demonstrate how lecture programs could be initiated in small communities. Dr. John D. Minton of the Western Kentucky University faculty conducted this phase of the demonstration.

The music demonstration was conducted in the deGraffenreid Auditorium adjacent to the high school with Dr. Howard R. Carpenter of the Western Kentucky University faculty in charge. Wind and string instruments and the piano were used to demonstrate various types of musical programming for small communities, and a number of vocal solos and duets were also presented.

The demonstration was concluded with the library phase being conducted in the high school library at four o'clock p.m. with Miss Sara Tyler, Director of Libraries at Western Kentucky University, in charge. Miss Tyler drew upon resource persons from the office of the state library and from the local library in Logan County to explain techniques for utilizing library services. Moreover, a twenty-minute film on library resources was presented in connection with the demonstration.

The demonstration concluded with the theatre presentation, Shakespeare's The Taming of the Shrew, at 7:30 p.m. in the deGraffenreid Auditorium. Dr. Russell H. Miller of the Western

Kentucky University faculty invited community representatives to come backstage to view the techniques of stagecraft necessary for the production of such a play prior to the opening curtain.

It was estimated that groups varying in number from 150 to 900 persons were present for the five demonstrations.

Pilot Demonstration at Hardinsburg, Kentucky Saturday, February 11, 1967

Whereas Russellville had been selected as the site for the pilot demonstration for a medium-sized city and Owensboro for a large city, Hardinsburg was selected by the Regional Advisory Council as a typical, small, rural community for a pilot demonstration. The format of the demonstration for Hardinsburg was exactly the same as that for Russellville except that in art a greater variety of art media was used, i.e., wood, metal, plaster, plastics, clay, and leather, and the theatre production was changed to Tennessee Williams' The Glass Menagerie.

As might be expected in a smaller community, the number of persons present for the various aspects of the demonstration was considerably smaller with not more than 100 being present for either phase of the demonstration.

Pilot Demonstration at Owensboro, Kentucky Saturday, March 4, 1967

The format for the pilot demonstration in Owensboro was completely different from that of Russellville and Hardinsburg.

Whereas Western Kentucky University had supplied most of the human and material resources for the pilot demonstrations in those cities, the University supplied almost nothing for the Owensboro demonstration. The only contribution by the University aside from the contribution of its faculty, was to make available thirty pieces of art for the art exhibit at Owensboro.

With considerable reluctance, the Regional Advisory Council had concurred in the recommendation of the Daviess County Advisory Committee that the pilot demonstration become the kick-off event for a week-long Festival of Arts. However, in view of the tremendous enthusiasm of the local community for the festival idea, and in further view of the fact that the festival was a spin-off product of the three pilot demonstrations scheduled by the Regional Advisory Council, it seemed wise to go along with the plans of the Festival of Arts Committee in allowing the pilot demonstration to become the lead event of the festival. Experience proved, however, that the decision was unwise because the purpose of the Regional Advisory Council in stimulating interest among leaders of surrounding communities was not achieved.

The faculty of Western Kentucky University was not provided an opportunity to evaluate or criticize the various phases of the demonstration and, consequently, made no contribution to the local committee or to those who may have represented outlying communities. Notwithstanding these shortcomings with respect to the

project, the Festival of Arts was an outstandingly successful undertaking for an entire week, and thus the effort should not be considered wholly unsuccessful when viewed in the light of the tremendous interest which was generated in Owensboro and Daviess County in going far beyond what was visualized by the Regional Advisory Council.

Phase V: The Regional Advisory Council met in the Paul L. Garrett Student Union on February 23 and 24 to evaluate the pilot demonstrations at Russellville and Hardinsburg. It is regrettable that the evaluation could not be deferred until the Owensboro demonstration, but the Council decided to proceed with the evaluation in order that recommendations could be made to the Project Director, Dr. O. J. Wilson, to assist him in submitting a proposal for 1968-69.

REPORT OF CONSULTANT

Dr. Burnett H. Shryock, Sr., Dean of the School of Fine Arts at Southern Illinois University, served as consultant to the Project Director and the Regional Advisory Council throughout Phases II, III, IV, and V of the project with the exception of the pilot demonstration at Owensboro. A report of his evaluation of the pilot demonstrations at Russellville and Hardinsburg is included herewith in this report, viz:

EVALUATION OF THE RUSSELLVILLE DEMONSTRATION

Art

A gallery was converted from the foyer of a new building. There were eight panels loaned by the county fair. All exhibitions were of a two-dimensional nature. Things were shown at the local level. Some were loaned at the national level. There was a feeling that the exhibition needed more crafts and three-dimensional media.

Dr. Monroe, of the Western Kentucky University art staff, gave an explanatory lecture clarifying the various processes involved. There was a question and answer period. There was no use of legends for the various pieces exhibited and no brochures. I believe that this would save time and create additional interest in the exhibitions. There was surprise evidenced at the number of people interested in participation. . . . . .people drawing, creating prints, etc. The comment was made that it was a veritable, contemporary renaissance.

One of the finest aspects of this whole situation was that talented Negroes were strongly encouraged. Someone made the comment that the local banks were interested in the entire exhibition. Dr. Monroe indicated that there was a great deal of interest shown prior to his talk and that answers to questions were geared to preliminary questions resulting from the exhibition. There were lighted cases to indicate materials used in the various processes. The concensus of opinion was that it was a good exhibition, well handled, and well presented. This writer's comment is that it seems most encouraging that, with so little preliminary preparation, so much was accomplished for this one-day pilot demonstration.

Lecture Resources

The meeting regarding Lecture Resources was held in the cafeteria and was well attended. The meeting aimed to present different kinds of lectures. There was a "local" lecturer who was the editor of the newspaper in Russellville. This was followed by Dr. Wilson's travelogue which was a different type of lecture. I am not clear from my notes whether this was a taped lecture or whether this refers to still another kind of lecture. Dean Minton was in charge of this area.

The visual material was popular with the audience and the taped material received excellent reactions. A comment was made that choice of material was good, as was the reaction on the whole. There was criticism of the execution, lighting, etc. It is extremely important that the "show move smoothly".

The survey indicated that, in popularity, the lecture resources as an area of demonstration was at the bottom of the list. It seems that, in order of popularity, theatre was first, music second, and art third. All three of these, of course, involve participation which we felt from the very first was extremely important. Lecture resources and library resources are services and suppliers of information. Naturally, these would not be as popular as performing arts.

Music

Apparently, there was a good combination of local talent and imported talent used. A young local pianist apparently created quite a stir. There was a folk song duet and a balance of amateurs and professionals, classic music versus popular music. Adverse comment was that attendance was not good, that the program was too long and that it would have been far better if there had been printed programs available.

The question was raised which was most popular. . . . . folk music or "high brow" music. The answer was that there seemed to be a good balance. The same good balance existed in the popularity of instrumental and folk music. There was both youth participation and adult participation. There were strings and woodwinds.

Library Resources.

Displays tied in with the five areas: Art, Lecture Resources, Music, and Theatre.

Iam surethat more information was forthcoming in relation to the Library Resources of the Russellville demonstration and I am sorry that my notes are inadequate on this particular area.

Theatre

"The Taming of the Shrew" was presented. Dr. Miller indicated that there was difficulty with the stage sets since they couldn't "fly" them. Here again was evidence of a lack of time. If such productions are to be taken on the road, the sets could be so designed that they could move them on rollers. It was pointed out that the production was a good test of the limitations of the new Russellville building in which "The Taming of the Shrew" was presented. Local talent was used in both the cast and crew. Again, I fear that the notes related to Theatre are inadequate and possibly inaccurate.

EVALUATION OF THE HARDINSBURG DEMONSTRATION

Art

I have very few notes on Hardinsburg in relation to Art except that a need was felt for more crafts. A great deal of interest was shown and the lecture was good. Again, a need for "more of a method of doing" was indicated. Someone mentioned that the interest was terrific and seemed to be especially so in relation to hooked rugs, wood carving, and hand crafts.

Lecture Resources

This category seemed to be well received; especially the travelogue. The local speaker was excellent and seemed to be an appropriate choice because of his knowledge of Lincoln and his demonstration fell on Lincoln's birthday. Again, there was indication that the Lecture Resources area was excellent. Interest was good in relation to a history lecture on Breckinridge County.

Music

Two representatives, in their evaluation, felt that there was no stimulation interest-wise relative to musical directions. Demonstrations were needed. I suggested

the use of record players with program notes and perhaps comment by a lecturer might be helpful. Certainly there should be effective demonstrations on various instruments to stimulate the interest of younger people.

The band room was used for the demonstration in Music. A small local band was presented and, also, the young pianist from Russellville. Younger people were used including a quartet of folk singers. Someone made the comment that "a shorter program left more time for audience participation". This statement puzzles me and I am afraid I do not remember how it fit in context. They especially felt the lack of string demonstrations.

Library Resources

Several felt that the Hardinsburg demonstration relative to Library Resources was better than the Russellville demonstration and some indicated that they were quite impressed.

A film was shown first and then Library Resources was discussed. Miss Tyler believes that this kind of demonstration would be better in a public library than in a school library. Both the showing of the film and the discussion of services were conducted in the Hardinsburg school library.

Theatre

Two representatives had great praise for Dr. Miller's Gym-Arena production of "The Glass Menagerie". One comment that was made was that this managed to bring the entire community into the picture. I suppose by that they meant there was an intimacy to the Gym-Arena type of production which, in many ways, is similar to theatre-in-the-round. Dr. Miller's company brought their own lamps but used local furniture. The theatre in this form was the first in Hardinsburg and played to a most appreciative audience. It stirred up interest in local theatre to the extent that the audience wanted to know the costs. People outside of Hardinsburg evidenced interest in theatre groups. Logan County apparently has very interesting folklore which could lend itself to an original production.

Dr. Miller has suggested a pool of resources and a possible employment of a director who would serve several different towns. I feel this is an excellent idea.

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On Friday, February 24, several counties and their representatives made statements concerning their plans and needs. No evaluation of the Owensboro demonstration could be made since, unfortunately, this was to take place at a later date. The following brief notes were taken:

Mr. Bowie of Hardinsburg and Breckinridge County is interested in furthering a youth orchestra program. He indicates that there is a desire on the part of youth in this county to play strings. I noted that his proposed project should be referred to.

Daviess County outlined the following needs and programs:

1. They are interested in a theatre and/or drama program, both adult and children's theatre. They feel the need for a coordinator.

2. Daviess County would like a writer's conference with reading and discussion with the hopes that the services of an accomplished writer might be forthcoming.

3. Under visual arts they suggested the following needs: Exhibitions with Saturday classes for children and evening classes for youths and adults. They would like to have regular "clothesline exhibitions". Also, they evidenced a need for visiting lecturers, visiting exhibitors of all kinds, visiting jurors to jury local exhibitions and a badly needed art center of some sort.

4. They would like to have a civic orchestra with a paid director and a paid guest musician.

Note: My notes are not clear at this point. I have made some comment that Mrs. Boardman has quite a broad program outlined and that resources are badly needed.

At the same time, I have noted that Mr. Cooper requests $1,300 for adult classes. I further noted that this seemed to be quite modest in relation to some of the other requests and deserved attention.

Mr. Buck, of Hancock County, requested no money and made no formal proposal.

Mrs. Noe, from Logan County, indicated that an artists guild had been formed and that use of new facilities, namely a new auditorium and a new library, were to be made use of. She indicated the need for a guest art critic, visiting them at least six times during the year. She would like to have at least two traveling exhibitions of film and slide programs, a craft demonstration and an art appreciation class offered by a university extension division. Mrs. Noe indicated that, in music, she would like to have a singing convention of teenagers "rock-and-roll". In theatre they feel the need for outside groups; good movie film series and childrens' theatre. Relative to lecture resources they would like a series of lecturers with topics of local interest. A library resources program would probably follow closely the suggestions made by Miss Tyler.

According to my notes, Mr. Smith from Monroe County indicated a need for assistance in a demonstration center. Apparently they have what is called the Brown Cottage Art Club.

Mrs. Link, from Simpson County, indicates their desire for a music club, art groups, good library facilities, and a concentration on a children's theatre. She expressed the need for a director naming a figure of $6,000-$8,000 as salary.

SUMMARY

Make use of Kentucky State Art Commission

In summarizing, I should like to mention the reactions from the various counties in terms of their proposals for needs since it follows immediately these notes and requests. It was pointed out that any moneys for buildings and other facilities should come from the localities themselves; or the available space (perhaps old stores or old homes) could be converted and utilized effectively for the arts groups. I believe that the State Arts Council (or Commission as I believe it is called in Kentucky) has a policy which prevents any financial assistance in terms of physical facilities; but they can assist in relation to at least partial expenses of traveling groups such as musical theatre, lecturers, dances, traveling exhibitions, etc. They also can help to finance consultants who may be helpful in planning facilities or in directorial capacities. For instance, the Illinois Arts Council has assisted financially with the Martha Graham dance group., the Chicago Symphony Orchestra, and is now in the process of planning a touring repertoire company of some sort. It is naturally assisting where possible and where most needed with certain events in the forthcoming Sesquicentennial Celebration. It has assisted small localities in terms of exhibitions and, with the aid of industry, has been able, on a managerial basis, to innovate certain interesting art forms; namely, a theatre in the streets project to be put on in Chicago streets in August of this year.

I believe that localities should put in their bids for assistance from the State Arts Council and that, as much as possible, there should be constant contact with the officials of these Arts Commissions.

Painless Educational Process

It should be remembered that festivals or pilot demonstrations, in relation to any of the arts, are not only to stimulate interest in the arts and encourage additional participation locally,

but also this must be a painless educational process. I was particularly impressed with the lighted cases of the Russellville demonstration which showed the tools and the materials involved in some of the various processes. In other words, some people don't know what a tube of paint looks like, or a palette knife, or a stretched canvas. One of the most interesting educational displays of this sort was at Columbia University (Teachers College) many years ago when every tool or material involved in the making of a lithograph, with a clear and concise explanation of the processes, in the order of its development, was shown. Anyone could have produced a lithograph after seeing this educational device.

Become Aware of Local Materials

While driving through Kentucky, I noticed that in many stretches of wooded areas there were rather unique, rough pieces of scrap wood. (Dead branches, parts of old stumps, etc.) For some reason the texture seemed more interesting and the shapes more exciting than I had seen in other wooded areas. There seemed to be a variety of trees which was partly responsible for this. If the eye is trained and the person becomes discriminating, it takes very little work to incise or carve some of these already interesting natural forms. With very little imagination, they can become exciting pieces to mount and show in local exhibitions.

Programs and Program Notes

Along with the suggestion of education materials in lighted cases, it might be of educational value to make use of printed programs, with program notes. If concisely expressed, these programs can create additional interest in any program.

More Coordination of Lecture and Library Resources with Arts Events

Since there was minor criticism of the library and lecture resources as two of the areas of demonstrations, let me suggest that perhaps they can be coordinated more closely with the performing areas or that they can be dramatized more than they were. Again, I have been much impressed of recent years with the lighted cases.

used by our librarian here at Southern Illinois University to dramatize books which tie in with some educational activity that is timely. In some cases he has been able to secure original illustrations from a rare book or tie it in with a portrait or a piece of sculpture appropriate in subject matter.

In terms of lecture material, I should like to give an example in relation to a lecture by Mr. Charles Eames, the noted designer of chairs and well-known architect. His style of lecturing is against all rules. It is informal, hesitant, but somehow effective because of the new techniques employed in relation to his slides. Slides moved almost in rhythm with a coordinated musical score; sometimes superimposing one image on another. Somehow the staccato rhythms of the music were interspersed appropriately with his rather simple, hesitant manner of speech. Despite his mannerisms, it became evident that these mannerisms were carefully studied and that the lecture, slides, and music were highly organized and coordinated resulting in a dramatically satisfying whole.

Crafts and Folk Arts

It has become evident, in relation to the comments and criticisms of the two demonstrations at Russellville and Hardinsburg, that everyone would have liked to see more of the simple hand crafts. I think that it is <u>especially</u> important in regions with which we associate hand crafts, folk music, and folk dancing. In some cases the people producing the crafts in areas of this sort should be left alone. They have their own methods and have developed instinctive good taste in relation to their particular crafts. If it <u>is</u> needed, the only thing to consider is the improvement of their methods and perhaps taste. This should of course be done with a great deal of caution in order not to ruin the naturalness and spontaneity of truly creative craftsmen who know their processes so well. Also, no noses should ever be turned up at hooked rugs, quilts, embroidery, and other homely crafts as long as they are tasteful and well done.

Arts Clubs

It has been most gratifying to see the amount of interest which has been generated during the Russellville and Hardinsburg demonstrations. It is to be hoped that this interest can be kept alive and that there can be more "Brown Cottage" arts clubs of local talent and a constant year-long awareness of the value of the various arts to the community.

Participation and Youth Involvement

In the reports on previous meetings, I have noted that out of the discussions there has emerged some rather important factors.

1. There should be a happy balance between the more professional, imported artists and the local artists. (In other words, as much PARTICIPATION locally as possible.)

2. We cannot underestimate the value of involvement of youth in the communities' arts programs.

Maintain Balance

One more comment! Art should neither be all humorous, light and popular, nor should it be all serious and intellectual. Again, there should be a happy balance of "rock-and-roll" music and classical music; a balance of conservative and avant-garde art, music, and theatre; and, certainly, no community should overlook its native crafts, nor its folk music and folk dancing, as art forms.

I felt I learned a great deal from the experiences that resulted from these pilot demonstrations and I am certain that those who participated and those who were observers of the actual demonstrations were stimulated and will undoubtedly keep alive the fire that was kindled.

"Recommendation Of The Regional Advisory Council For Continuation Of The Project"

At the close of the Evaluation Conference on February 23 through 24, it was unanimously recommended by the Regional Advisory Council that the Project Directors submit an application under Title I of the Higher Education Act of 1965 for sufficient funds to conduct groups in art, music, and the theatre in the following cities during 1967-68:

Allen County in Scottsville, Kentucky
Breckinridge County in Hardinsburg, Kentucky
Daviess County in Owensboro, Kentucky
Grayson County in Clarkson, Kentucky
Logan County in Russellville, Kentucky
Simpson County in Franklin, Kentucky

A proposal was submitted by the Project Director in accordance with the Council's recommendations, and approval for an extension of the project through August 31, 1968, has subsequently been received. As a consequence of the decision of the State Advisory Council for Title I, Higher Education Act of 1965, groups will be initiated in art, music, and the theatre in each of the counties indicated above during September, 1968.

Cultural Enrichment Through Community Action
Schedule of Percentage of Contribution
Period of Grant - 9-1-66 To 5-31-67
For Period Ending 7-1-67

	Month of July	Expenditure From 9-1-66 To 7-1-67	Percentage of Contribution Federal 75%	Local 25%
Personnel Cost	$ -0-	$10077.61	$ 8764.93	$1312.68
Travel Expense	98.00	2426.54	2426.54	-0-
Material Cost	-0-	622.63	622.63	-0-
Equipment	-0-	-0-	-0-	-0-
Total Direct Cost	98.00	13126.78	11814.10	1312.68
Indirect Cost	19.60	2625.36	-0-	2625.36
Total	$117.60	$15752.14	$11814.10	$3938.04

Comparative Statement of Budget To Actual Expenditures

	Budget	Actual Expense	Unexpended Balance
Personnel Cost	$10398.54	$10077.61	$ 320.93
Travel Expense	5154.00	2426.54	2727.46
Material Cost	700.00	622.63	77.37
Equipment	865.00	-0-	865.00
Total Direct Cost	$17117.54	$13126.78	$3990.76
Indirect Cost	3423.51	2625.36	798.15
Total	$20541.05	$15752.14	$4788.91

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